

Snapshot

APL GLOBAL SCHOOL E- MAGAZINE

JULY 2017

ISSUE NO.19

***tiny
Tots***

Work and play go hand in hand

Voice

*Meet Uthara
an award winning singer*

look before you leap

Review Corner

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Editorial

Dear Reader,

Welcome to the 19th edition of Snapshot. This issue discusses recent events that have kick-started APL's 10th year; events such as (but not limited to, of course) APLMUN 2017, discussions about hair-dying, an Investiture ceremony for the new student council, and most importantly, the move to our current campus. There are also articles covering the 'latest obsession of the year' - fidget spinners - as well as options for having Minecraft as a learning tool in classrooms (if you find that promising, you will have to read more on page 12!). As always, there is great artwork, photos, book recommendations, and song recommendations for the reader to browse through. There is also an article discussing the benefits of music, a mythological story, a love confession, thought-provoking poems, and stories of monsters at midnight and a ghost with an unhappy ending. The science corner discusses craters on the moon, fossil fuels, and how birds and fish have heavily inspired vehicle designs.

"I wanted to give back to the learning process and I also secretly never want to leave it," a quote from the interview that you can find in Teacher Speak, as two students recently talked with Ms. Amrutha Anand, the latest addition to our Art faculty. To me, this quote captures the essence of what APL stands for - appreciating and cultivating the learning process. Snapshot acts as one of the means to this end. We facilitate a bridge between opportunities and accomplishments, providing a platform for positive communication and documenting the magic of education. I am proud to say that this year we have officially created an Expressions group for Snapshot and I, personally, think it is a huge step for our school's E-magazine. Please enjoy the handiwork of these students. Happy reading, and I hope you come back for more in the next issue!

- Saleema Ibrahim, 12B



Editorial Team

Content: Snapshot Club Team

Designers: Aadithya, Riddhema, Reshma, Pranav, Nitheshwar

Disclaimer:

We acknowledge that some of the images used are from the internet, modified to suit our educational magazine and not intended for any commercial purposes.

Commendable work done by students.
- ***Susan Chandy (Faculty Economics)***

Readers' Response

The photographs taken by the students were really beautiful. I loved the Pot Pouri section. I also enjoyed the write up written by a Parent.

-***Kiruthika (Faculty Business Studies)***

Photographs by the students are classy. All the articles in the open boat section are creative and interesting.
-***Haripriya Surresh Babu (Faculty Business Studies)***

Fantabulous team effort. Illustrations complimented the text.

-***Roopa Mohan (Faculty English)***

It's informative and at the same time fun!
-***Reshma, Gr 9A***

I like Pot Pourri. Snapshot is a wonderful place to showcase our talents.

-***Shreya Gr 10B***



APL MUN 2017

The air was buzzing with energy as hundreds of teens gathered for one of the biggest events at APL Global School. The 4th edition of APLMUN has grown exponentially in comparison with previous conferences, with around 200 delegates and 6 committees this year. Over 20 schools attended, many of them newcomers. APLMUN is the perfect place for those who are unfamiliar with the concept of MUN, to gain experience and skill. With astute and interesting agendas, amicable Chairs, eager delegates and an overall positive atmosphere, APLMUN 4 can certainly be deemed a success.

Almost every committee was brimming with excitement, as exhilarating debates took place, and a competitive aura surrounded the venue. After two days of exhausting argument, rebuttals and consistent deliberation, the weary participants attended the much-awaited social evening, where four hours were dedicated to improving intra-school relationships, meeting new people, and just having fun.

And that is what MUN is all about. More than winning awards or just displaying debating skills, there is so much more to MUN. Being able to learn new things, improve communication skills, make new friends, look amazing, and most importantly, enjoy the experience. Those are the qualities of a great MUN, the type APLMUN is striving to reach. We definitely had a wonderful MUN this year, but here's to an even better one next time!

- Grade 9

Investiture Ceremony

They Will Lead Us Now

On 17th July, 2017, our new student council came into being. This happened during the Investiture Ceremony held at the new auditorium. The room, comprising students, teachers and admin staff, was filled with excitement.

Nishka Srivastava and Rohit Kumaran of grade took the stage to host the show that was sombre and to the point. After the school prayer and the school song was over, our old ASPL, Poorvesh, shared his experiences before bidding farewell to his post. After the old student council members gave up their posts and sashes, the newly elected members marched to the stage to don their new sashes and badges.

Our Principal, Mrs.Kiran Merchant initiated the oath, which each student took with sincerity and commitment.

After all the members successfully claimed their post, our newly elected student pupil leader, Arjun Rajmohan, gave us a small speech on how thankful and grateful he was to take up the responsibility. The other posts include assistant student pupil leader, cultural secretary, sports and house captains of Jade and Amethyst.

Arya Saravanan, 9D



MANASA RAO
A - Economics, History

VARUN NARAYANAN
A* Mathematics

AARTHI PARANTHAMAN
A* Chemistry, Physics
A - Add Math, French, Literature (Eng)

SLAGHYASHREE DUGGIRALA
A - Biology, Chemistry, Physics

S.VARUN
A* Chemistry, Physics
A - Comp Science, Mathematics

ANNIROODH KUMARARAJA
A* Biology, Chemistry
A - Mathematics, Physics

SHANKARA NARAYANAN
A - Chemistry, Physics

TRISSHA A DHILLIP
A* Biology, Chemistry, Information & Technology, Physics

RIBHUSHANKAR ANAND
A* Biology
A - Chemistry, Physics

AMEE PRITESH THAKRAR
A - French

KAVISHA MAYURI KAMALANANTHAN
A - History, Literature (Eng)

ABHINAV JAYANTH RAMESH
A* Biology, Physics
A - Chemistry, Mathematics

IGCSE

GNANASWARUP SRINIVASAN
a^ Chemistry, Mathematics, Physics

Haemil Kim
a^ Business, Economics,

T.SACHIN KRISHAN
a^ Chemistry, Mathematics, Physics

POORVESH MUTHURAMAN
a^ Chemistry, Mathematics

PRESTON SUNDAR NARCHETTI
a^ Chemistry, Mathematics, Physics

MAITREYI SUNDAR
a^ Chemistry

SNEHA SRIRAM KANNAN
a^ Chemistry, Physics

ANUSHKA PRAKASH
a^ Mathematics

SNEHA.B
a^ Economics

RUTHU HULIKAL ROOPARAGHUNATH
a^ Physics

S.RISHI KUMAR
a^ Chemistry

ANANYA GOPALAKRISHNAN
a^ Biology, Chemistry, Physics

NISHIKAA RAMESH
a^ Biology
SANJUKTHA B ATHREYA
A - Economics

ANIRUDH RAMANUJAM
A - Mathematics, Physics

SANCHITA SHEKHAR
a^ English Language

RENYTA MOSES
a^ English Language
A - Biology

NIKITH SENTHILKUMAR
A* Biology
A-Chemistry

SHWETHA NAGARAJAN
a^ Accounting, Business, Economics

AKIL KARTHIK GIRI
A* Physics
A - Chemistry, Mathematics

HANURAGAV GIRI MUTHIAH
A - Chemistry, Mathematics

SAHANA NARAYAN KUMAR
A- Economics, Mathematics
A* Physics

CYNTHIA DAMODARAN
A - Physics

KENNETH GRACE MASCARENHAS.D
A* Biology, Physics
A - Chemistry

SANDHYA VIDYASHANKAR
a^ Physics

ARJUN RAJMOHAN
a^ Economics

ARMAAN C RAO
a^ Biology, Chemistry, Mathematics, Physics

ISHANI METHA
A* Business

POORVIKA UVARAJ
a^ Business

AS & A Level

Who are you-Fidget Spinner?

1. Who was the creator of the Fidget spinner?
 - A. Matthew and Mark McLachlan
 - B. Catherine Hettinger
 - C. Chinese from the Ming dynasty
 - D. Eva Catherine
2. How did the creator get the idea of creating the fidget spinner?
3. Where did she get the idea of the fidget spinner?
4. Although fidget spinners became popular in 2017, similar devices had already been invented in what year?
5. Which video game publisher released a fidget spinner app, receiving 7 million downloads in the first two weeks?

Compiled by Aadithya Narayanan, 9D

Names of the first five entries with all correct answers will be published in the next edition of Snapshot. Happy answering!!

Uthara of 8B wins Tamil Nadu State Award for the best play back singer 2015 for her song 'Azhage' from the movie 'Saivam'. She also won a National Award in the year 2015 for the same song.

We have for you a small chat with this Protégée

How did you get interested in music?

When I was young, I used to keep humming so my dad put me in music class. That is how I started to sing.

How many years have you been learning music ?

I have been learning music for the past 6 years.

We all know that you sang for four films. Which song did you like the most?

I like all the song that I have sung for all the films.

How was the experience working with G.V. Prakash ?

It was fun working with GV. Since this was my first recording I was a bit nervous but it was good.

We saw you on TV receiving an award twice as the best playback singer in Filmfare and Vijay Awards. How did you feel?

It was a fun experience and I got to meet lot of people.

How did you feel when you receive the award in front of a big gathering?

I was excited yet scared as there were many legends in the audience.

Everyone knows that your father is a singer and also a cricket player. Which song of his do you like the most?

I can't tell. I love all his songs, each one is unique.

- Interview by Samyuktha, Gr 10

ABOUT OUR NEW SCHOOL...

Voice

1) What do you **think** about the new school?

IT'S BIG!

Pradyun S - 5

It's greener. I love the fact that everything is solar-powered and it feels more natural.

- Mrs. Sheela

I like the fact that it's more airy and it is much larger than the old school

- Sanjana 9A

2) What is **good** that you find about this school?

The classes are way bigger than the ones in the old campus with nice cafeteria.

- Sohalia

What I liked about this school are the classrooms and the sports grounds. Also, the music rooms are soundproof and bigger more in quantity.

Veda 9B

3) What came to your **mind** when you **saw** the new school?

It looked like a mall!

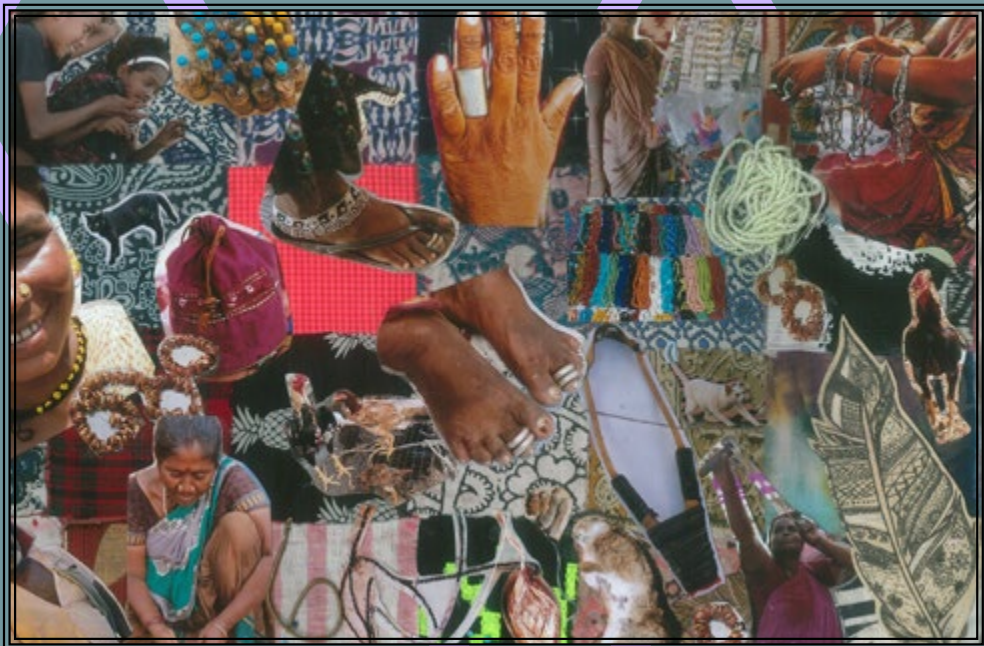
- Aadithya 9D

Not colorful and it's way too big!

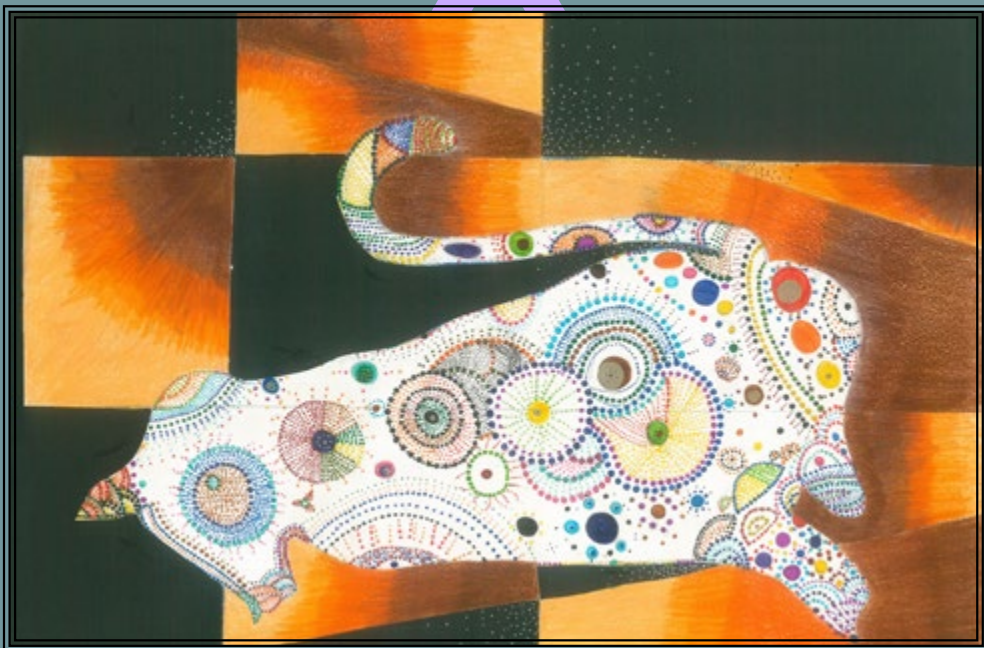
- Pradyun and Sohalia

JAIL! It has bars all around the staircase which didn't welcome me **AT ALL!**

- Nandika 9B



ARTWORK



Namrata, Gr 12 C



Joshua.J, 9C



Riddhema 9C

Photos Corner



Aman Thandani, grade 11



Afrah, 9A

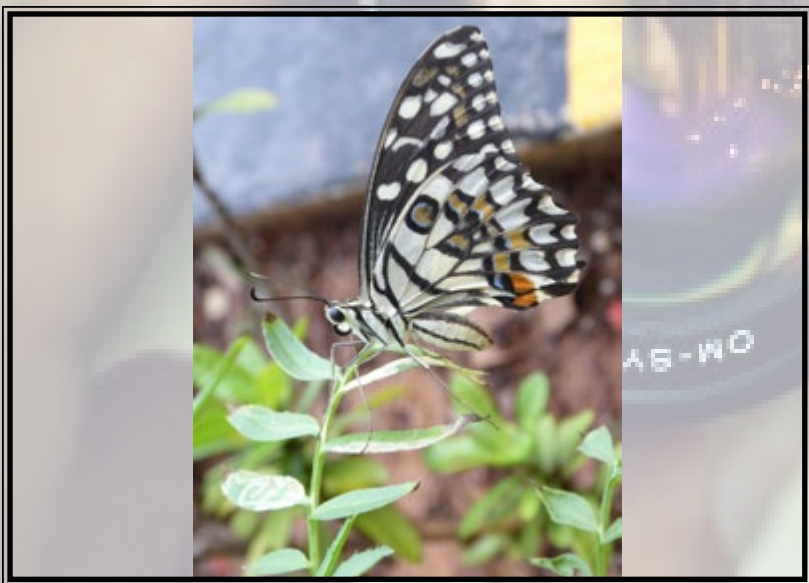


Aadithya Narayanan, 9D



Riddhema, 9C

Photos Corner



Joshua j, 9C



Aman Thandani, grade 11

LEARNING THROUGH MINECRAFT? IS IT POSSIBLE?

For those who don't know what Minecraft is, it's a sandbox game where you can build or create anything, you can mine for minerals, you can explore your world, which is unique each time you create one, you can craft items and weapons and so on. Now, I have been playing Minecraft ever since 2011 and I still love it. Minecraft was originally developed by a Swedish video game programmer named Marcus Persson. In 2014, Mojang (developers of Minecraft) was bought by Microsoft for 2.4 Billion dollars and after that Mojang has been creating a whole lot of other versions of Minecraft, but for this article, I will be focusing on one specific version.



On November 1, 2016, Microsoft released a version called Minecraft: Education Edition. Minecraft: Education Edition is basically a combo of Minecraft (which has been modified so that students can't only play for pleasure) and learning academics. You can learn history, maths, chemistry, and JavaScript easily or even all at once.

You can play (and learn, of course) as a student, educator (Teachers) or monitor the entire server (and play with a few modifications) as an administrator. The educator can prepare the world for a class to make the student do a specific task whether it is to solve a math equation (the student can use any method in game to solve a problem) or balance a chemical equation (again the student can use any method in game) or to recreate a historical monument. The possibilities are endless.

A lot of schools in the US and some in the UK have already implemented Minecraft: Education Edition to their Syllabus and has been going well.

I hope on bringing Minecraft: Education Edition to our school, to make Chemistry and Math classes a little more fun.

For educational purposes, a lot of students don't even like Minecraft as a normal game or don't even play video games in general, but I hope to change their minds and make school a better place. So, Is it possible to use Minecraft as a Learning tool? Yes, it is possible.

Thejaswin, 9C



It is a beautiful night

It is a beautiful night. The constellations above shimmer upon me, like the lights that guide me home. These innumerable stars remind me of you; you, living on the other side of this infinite sky. Night winds carry the memories of you.

Your iridescent brown eyes remind me of the hazelnut trees residing in the forest I used to roam as a child. Their earthy feel as I run my hands along the rough bark welcomes me once more. The warmth and happiness in your eyes really takes me back to those pleasant, sunlit woods, which used to be my aegis. The fresh scent of leaves after a dew-laden morning beckons to me even now.

As the hazelnut woods open up, I resurface from the brown sea of your irises, bringing me down to your sharp nose that reminds me of the slope of a mountain. A mountain that sees only spring.

Your luscious lips are aglow with such a pristine pink, that it taints my cheeks the same colour. Each word that escapes your lips is like music from Cupid's harp. Its arrow has long since pierced my heart.

I have always wondered how God had managed to so skilfully craft your hands. Filled to the brim with kindness and selflessness, you work so hard for everyone, yet your hands are still soft. Your long, slender fingers play a melody with the strings of my heart. Then with the blood you obtain, you stain a white rose red. Its thorns never hurt you. They never will.

I long to dwell over your soft heart I could run my hands through; your smile that is the sunlight amidst a raging storm; your effervescent personality that uplifts even the damndest soul; and so many more — but the fleeting moment of recollection is now gone. How I wish the winds would gift me more such moments — I wonder if each moment of memory could manifest into you: tangible and breathing.

A million whispers resound in the emotional abyss of my longing heart. There are a thousand things I want to say to you; but now, with tears pooling in my eyes, all I can say is I love you.

I love you.

Hamsini Pratapa, 11 C

.... A MYTHOLOGICAL STORY WITH A TWIST

We all know the story of Midas. He was born with a golden spoon in his mouth. He was a king and his palace was filled with riches. Even after being rich he still wanted more because of which he made a wish which cost him his daughter.

What if that's not what really happened?

Midas was a king of a self-sufficient country, that was not rich but was not poor either. The economy was stable. Everyone was happy; at least on the outside. Then a sudden misfortune struck the peaceful country. It was a drought! Followed by plague. Midas was a selfish boy during his teenage years, but due to a certain incident, he matured into this kind, understanding and tolerant king. The news of drought and the cries of sufferings of his people pained him. He did not stop to hesitate and ordered his men instantly to distribute the palace supplies and gold from the royal treasury to the people.

It sustained them for about two months when eventually even the palace became rundown. There was mass starvation due to insufficient supplies. It was a self-sufficient country but now they had to find a way to trade with neighbouring countries. The plague was ravaging their land too. They had little medicine so their country was in dire condition. Then one day, Midas decided to set on an undercover journey to find a solution. While on his way, he met a fascinating strange mysterious man who was draped in black. His face was covered as well. The man was stuck. He fell into an animal trap and there was no one nearby to help. So Midas who had a rope, made use of it and saved him. Then the man in black thanked him and expressed his gratitude through a boon. Midas did not really understand him but replied with a wish of being able to turn anything he touched into gold anyway.

The man nodded his head and then walked away. Midas looked confused but went back to his horse and tried to climb up but to his shock, the horse started turning into gold.

With this strange ability, he went back to his country and most problems like what they could trade with other countries in return for their continuous supply of basic necessities that were disabled by the drought, were solved. Now, he had another problem. Everything he touched turned into gold! His beloved daughter could not come near him. He had problems eating his food.

He became too careful while spending time with his daughter. Then one day, while she was playing in the garden, she slipped. Midas ran to catch her by reflex. Then it slowly came to him what he had done. Oh! What has he done! His daughter turned into a gold statue.

He was now petrified of his power. He was filled with regret. He thought he should have just wished for gold but he was a bit too greedy with his wish. Now he pays the price for making such a hasty greedy wish without considering the consequences. He was wallowing in sadness. Then he once again came across the mysterious man he had met before. The man laughed. He said, "I thought you wanted the power for greed, but I was wrong. I have been observing your good deeds. I will once again grant you a wish."

Midas fell on his feet. He lived with his daughter happily thereafter. His kingdom soon regained their independence and was flourishing. Everyone looked happy again and they were very thankful to their beloved king who was now greatly venerated throughout the country. They looked up to him as their saviour and their most trusted ally.

This was the story of Midas' touch.

- **Tanvee Shriya, 11 C**

Don't Push Me Down

I know I'm not like you,
Not everyone's the same.
The actions we do,
That's our true name.

So don't push me down,
I may push back hard,
I may swim not drown,
My picture not marred.

Our strengths may differ,
Our weaknesses may too,
Doesn't mean I suffer
And forever be blue.

So don't shove me down,
You may fall with me.
When you're still on the ground,
I may rise with glee.

If you mock me too much,
You may go below me,
I may be freed from your clutch,
And the world may see.

So don't throw me down,
Or on anyone, trample.
Just wipe off that frown
And let's set an example.

Let's live in peace,
Harmony at its best.
Together with ease
We'll succeed life's test.

- *Kiran Nithilan, 6B*

Said A Salmon To Another

Said a salmon to another,
"I've heard men are fishing 'ere.
So I went and got health insurance.
I've got nothing to fear."

He was caught, and couldn't breathe,
so for his life insured,
the fishers took him to their kitchen,
and presto, he was cured.

- *Kiran Nithilan, 6B*



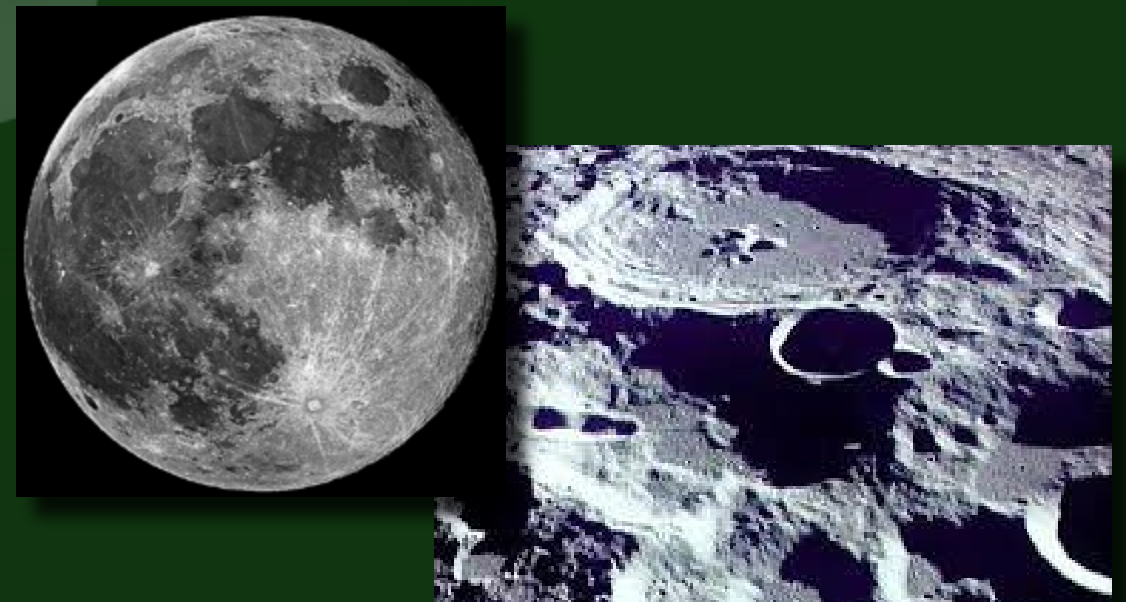
Craters on the moon

The moon is the Earth's only natural satellite, orbiting around the Earth from an average distance of 238,000 miles. According to the Giant Impact Theory, another forming planet collided with our planet about 4.5 billion years ago, causing large pieces of Earth to leave the atmosphere and go into orbit. Later, these pieces underwent a process in which they combined, melted, cooled, and subsequently formed the moon. After its formation, numerous craters, which are characteristic of the jagged terrain of the moon, began to form. The vast majority of lunar craters were created by impact, although volcanic activity may also have caused craters to appear.

An impact crater is formed when a meteorite hits the surface. Some planets and moons contain atmospheres that are able to burn up meteorites due to the heat produced from air resistance as they enter the atmosphere. The moon does not have an atmosphere. Therefore, it has no protective barrier to burn meteorites up before they reach the surface. Instead, meteorites forcefully explode upon impact, ejecting surface pieces to shoot out from the impact site. The ejected surface material falls back down and showers the moon's surface, creating a raised ring around the crater. Larger craters are created by the impact of asteroids, which are much larger than meteorites.

Volcanic craters form when hot magma, which is molten rock beneath the surface, rises upward, breaking open the surface layers. Since the moon has no moving plates, there are no upper mantle layers as there are on Earth. Upper mantle layers generally remain intact, so eruptions from below the surface are less likely to occur. Because of the lack of mantle layers on the moon, the magma breaks right through the surface. Through these cracks, hot gases escape as the magma cools and recedes. Through this process, a cavity beneath the surface is formed, and it quivers from the lack of support. As magma has low viscosity, it does not have enough matter to fully form a plateau above the surface. As the surface collapses, the magma falls with it, forming a crater. Volcanic craters differ from impact craters in appearance with their irregular shapes and presence of volcanic matter.

Jeong Woo Hyun, Gr 11 A



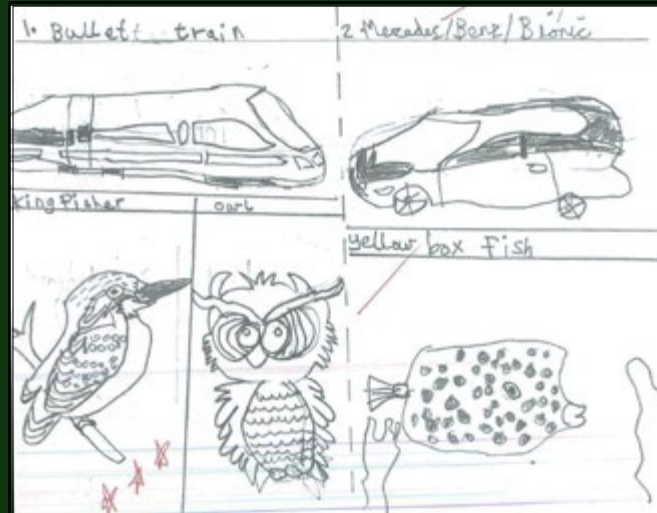
Inspired by Nature

Here are some interesting facts about how birds and fish have inspired vehicle designs.

** The Bullet train is inspired by a kingfisher and an owl: the nose of the train was deigned like a kingfisher's beak and helps reduce energy consumption and air resistance. It was later altered to fit the shape of the owl's feather to reduce the noise.

** The Mercedes Benz: Bionic is a concept car based on the yellow box fish, which lives in the coral reefs.

Srinithi Venkatesh, 5 D

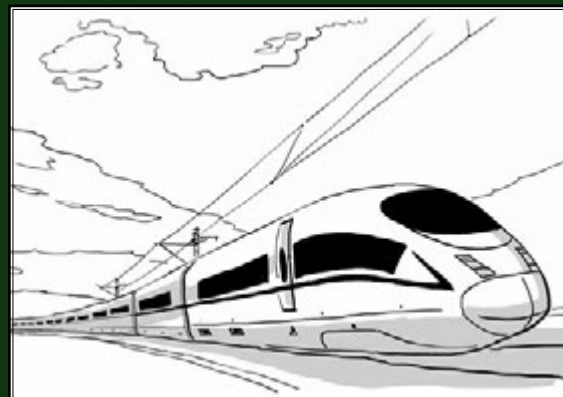


Streamline Structure

How do you think birds fly so fast and fish swim so quickly? Well, here is the answer. It is because of the streamline structure.

A bird's beak has what is termed streamline structure which helps the bird pierce the air and fly faster. The same principle is used to power a bullet train, and many other vehicles!

R. David Nihal, 5 D



Fossil fundas

Did you know that we have fossils in India that date back to the time of Gondwana land?

Yes, the Ghughua Fossil National Park of Madhya Pradesh is a treasure trove of plant fossils that belong to 31 genera of 18 plant families. Some of these fossils represent life as it occurred in this area some 65 million years ago!!!

Well-preserved fossils of woody plants,climbers,leaves,flowers,fruits and seeds have been found here. Palm fossils are particularly numerous. These fossils were discovered by Dr. Dharmendra Prasad, once the statistical officer of Mandla district and honorary secretary of the district archaeology union.

Considering the great scientific importance of the fossils found in this area, the government of Madhya Pradesh notified this area as the Ghughua Fossil National Park in 1983.

The national park is spread over 27.34 ha in Ghughua and Umaria villages, in Madhya Pradesh.

Amithav Gautam, 7E



Art Corner

Junior Corner



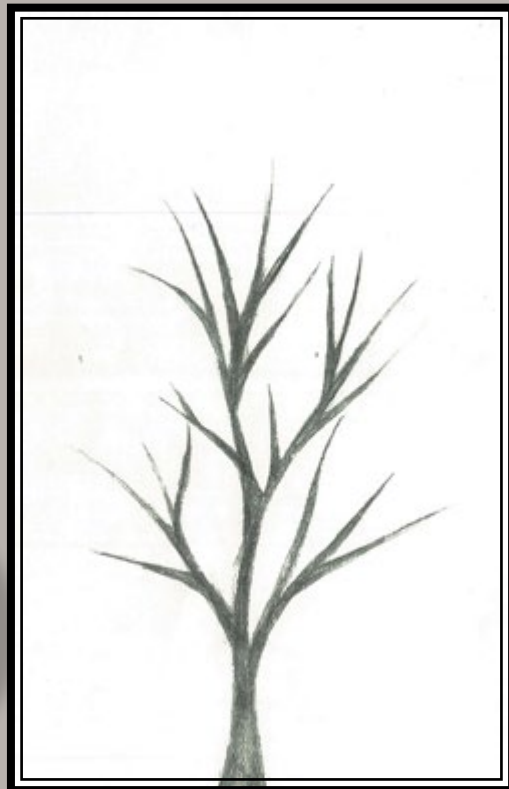
Adhi, 7C



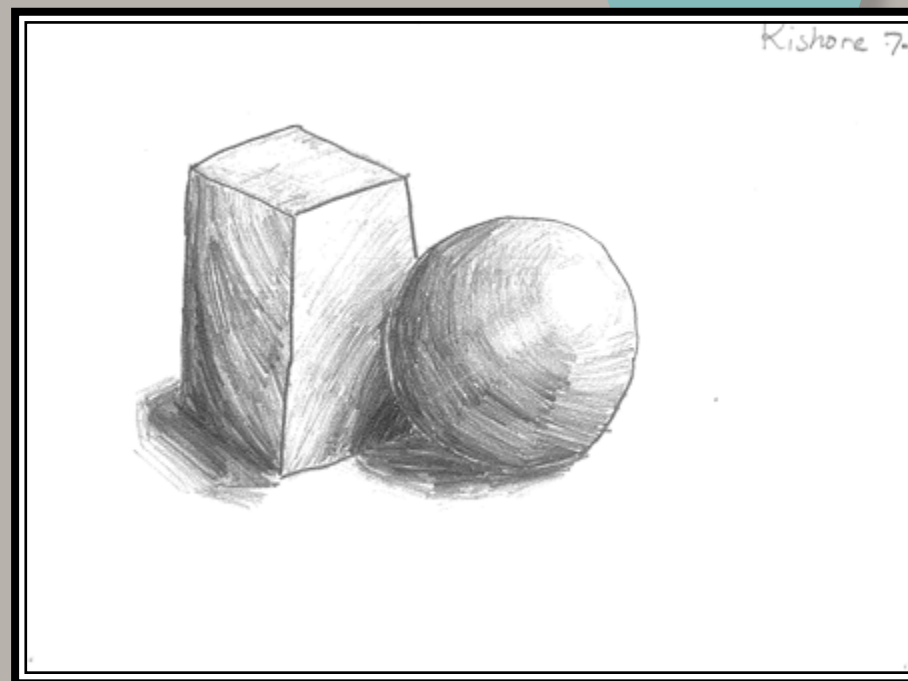
Arvind, 7E



Aahana, 7A



Iniya, 7C



Kishore, 7B

Art Corner

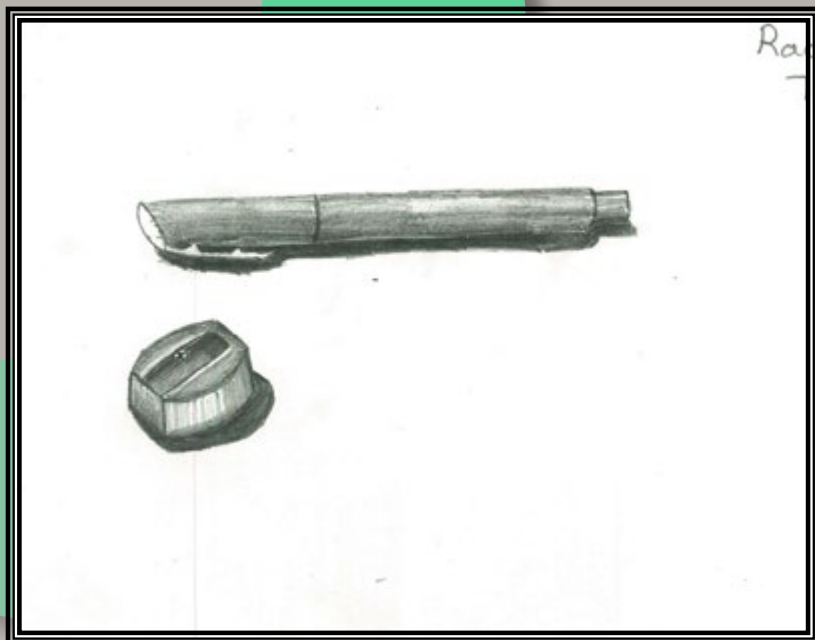
Junior Corner



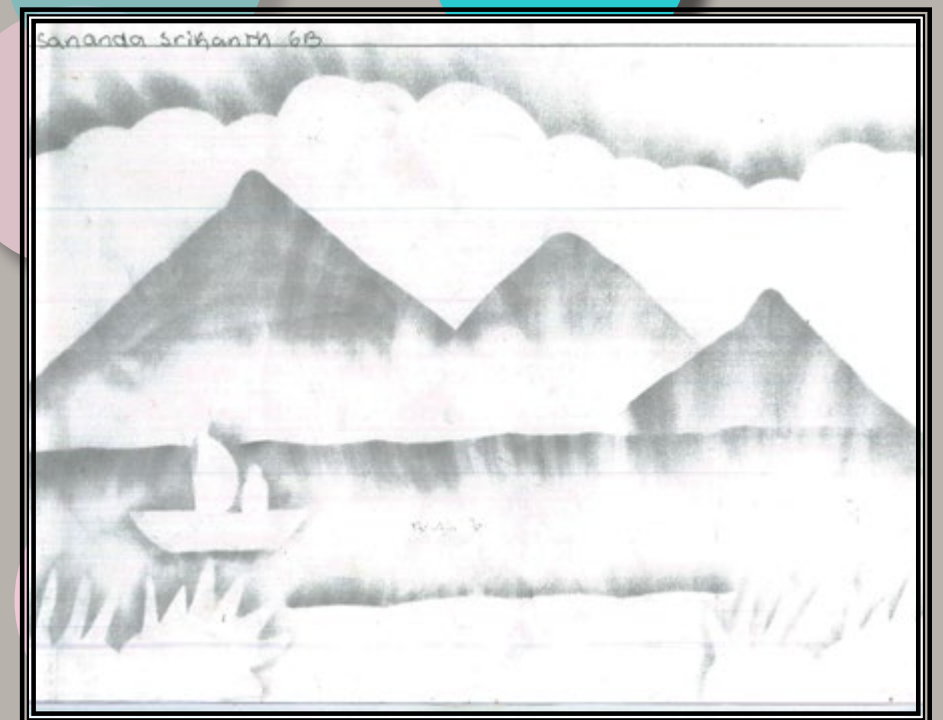
Asish



Minsu, 7D



Rachel, 7A



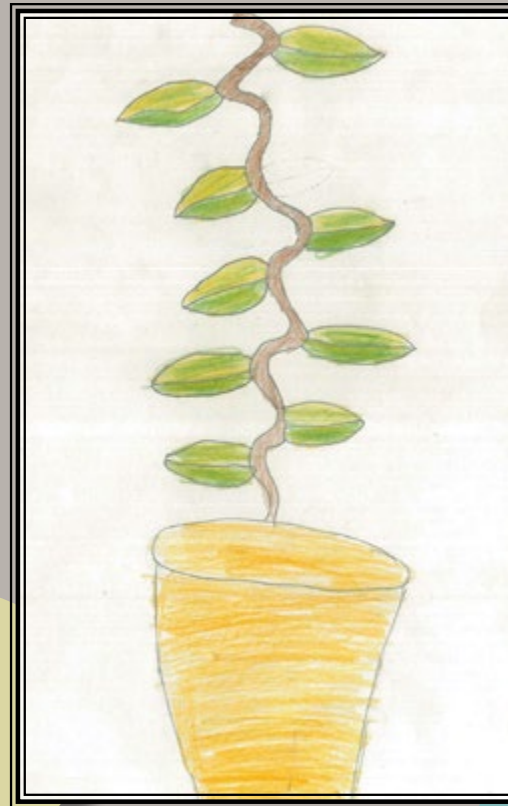
Sananda Shrikanth, 6B

Art Corner

Junior Corner



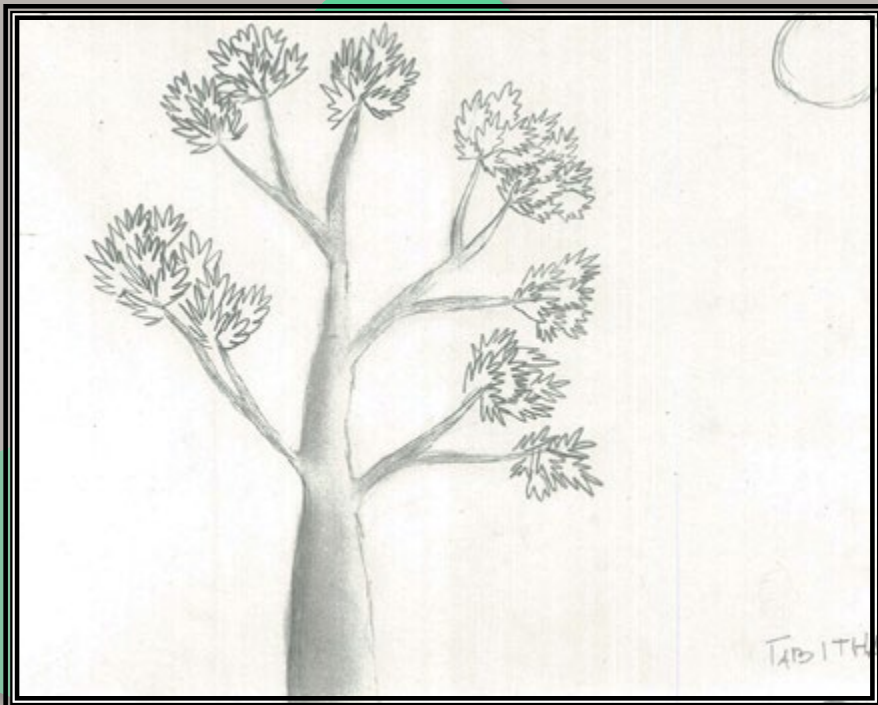
Sananda Shrikanthy, 6B



Shreegayathri



Sananda Shrikanthy, 6B



Tabhita, 7C



Zaynab Anas, 7D



Trisha

Midnight O' Clock

Then some dots came together
to form a monster with ten eyes,
Five noses, eight mouths and six ears!
I clenched my eyes tighter.
The monster faded away like mist, and
A wavy splotch of orange abd yellow
Blazed into roaring flames. I turned
Away from the flames and fell down
In a snake pit!

Black. Pitch Black!
Midnight O'clock was over!
Phewww!!

Whenever there are monsters in
The closet or under the bed, I
do what any smart kid would do. I hide under the cover.
But that doesn't mean I am safe.

I'll tell you, you don't want to be
Awake when midnight rolls around.
That is when all the scary stuff happens.
Think about it. It's always the dead
Of night when all bad stuff happens.

Unexpected Ending

There was once a girl called Mary who loved eating dragon chicken in her house. One day Mary got a feeling that her house was haunted, because when she was making dragon chicken she heard weird noises.

One day she knew she had to face her greatest fear to protect her children and her family. When the noise came again she went towards it so she could face it. But, then the thing that she thought was a ghost got scared of her and ran out of the house screaming ghost! ghost!.
Mary finally realised that she was the ghost in the house so she moved out of the house and lived unhappily ever after.

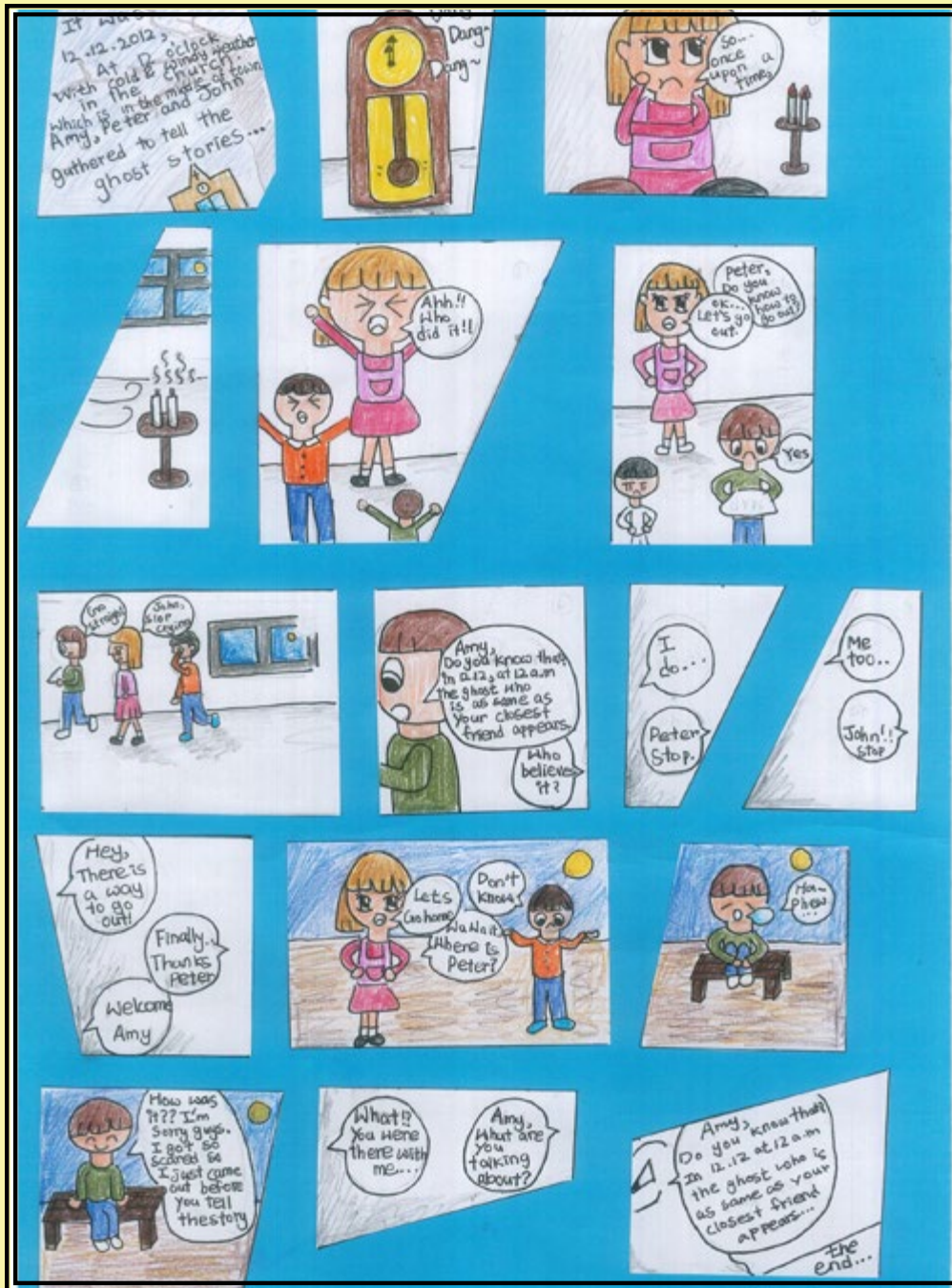
Shrii Varshini, 6A

It was a little after nine when I
Finished my glass of milk
And went to bed.
I travelled through dreams and
Deep into the night but then
A train passed down the valley,
And I was awake.

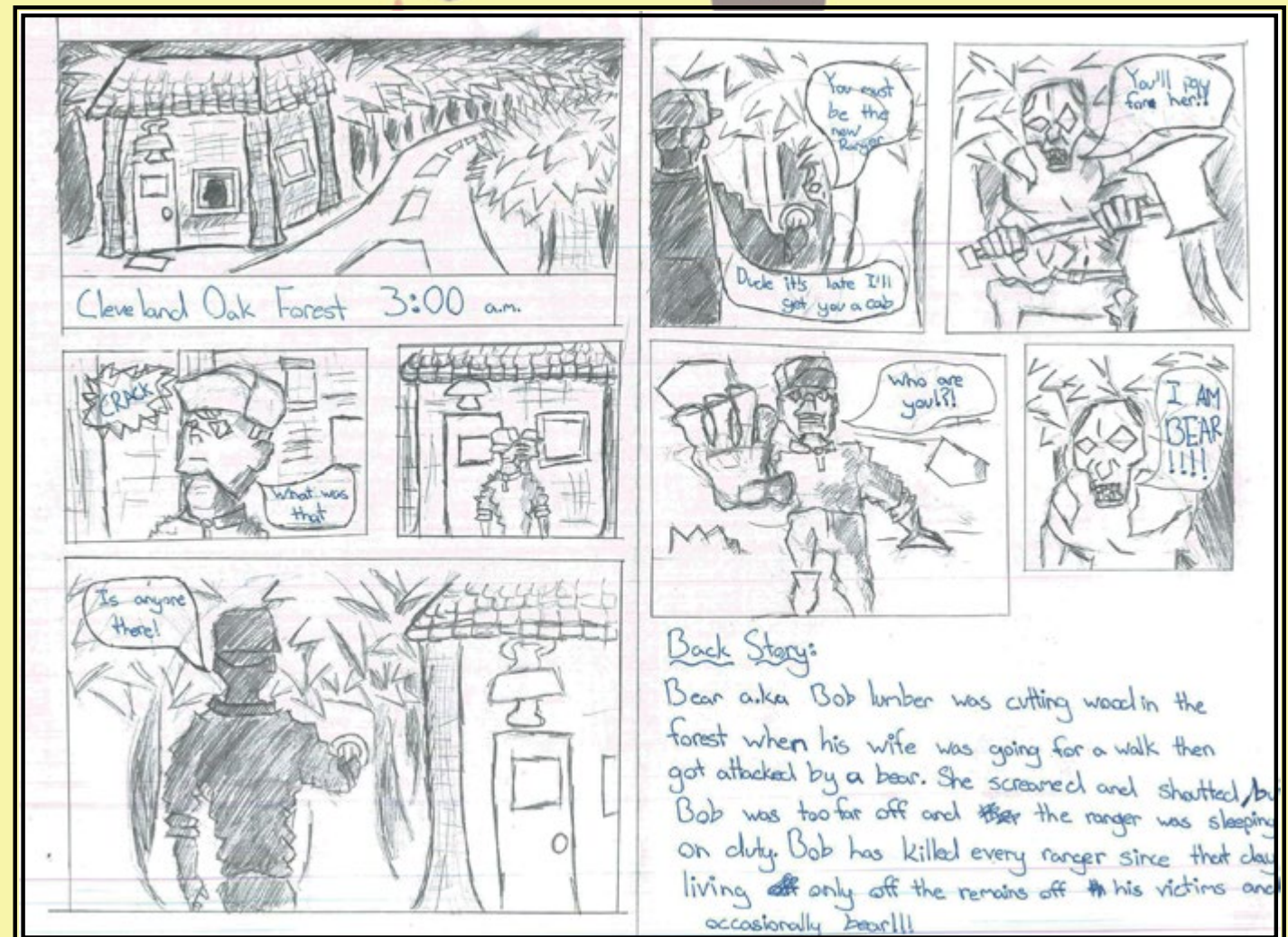
But then my gaze slipped past the clock and
It read 12 a.m.
I clapped my eyes shut and covered them
With my hands just to be safe.

Ashni, 6 A





Minsu, 7D



Daveh, 7C

OUR YOUNG ARTISTS AT WORK





HAVING FUN WITH
SHAPES AND COLOURS

ENGROSSED IN CREATING SOMETHING NEW

tiny
Tots





WHEN LEARNING IS FUN



Mugnut

Ingredients:

2 tablespoons (30g) of Butter
4 tablespoons of all-purpose flour
1 Egg yolk
2 tablespoons of sugar
1 tablespoon of milk
½ teaspoon of baking powder
¼ teaspoon of ground cinnamon
1 tablespoon of Strawberry jam
Cinnamon sugar to garnish



Method:

1. Place butter into a microwavable mug and microwave until just melted.
2. Add in the remaining ingredients; mix well with a fork until just combined
3. Once the batter is mixed, place a spoonful of jam down into the batter to get a jammy center.
4. Microwave for 45 seconds or until it is firm on top. Make sure it does not over flow or over cook.
5. Sprinkle some cinnamon sugar on top and enjoy

Prathyukshaa, 9D

Benefits of Music

If you love listening to music, you are in good company. Research shows us that listening to music improves our mental well-being and boosts our physical health. Listening to music that you enjoy makes you happier, reduces your stress level and strengthens the memories. It also raises our IQ and reduces chances of depression. "One good thing about music, when it hits you, you feel no pain"- Bob Marley

Songs that you HAVE to listen to

Feels – Calvin Harris (featuring Pharrell Williams, Katy Perry and Big Sean)

"Feels" is a song by Calvin Harris that has only come out on 26th June so not many people know about it yet. It is a catchy song featuring Pharrell Williams, Katy Perry and rapper Big Sean. Pharrell (missing his iconic hat) starts off the song with a little dance as well. Katy Perry, with her bright yellow hair carries on, handing it over to Big Sean, who is having fun with parrots.

Potpourri

Despacito – Luis Fonsi (featuring Daddy Yankee and Justin Bieber)

"Despacito" (English: "Slowly") is a single by Puerto Rican pop artist Luis Fonsi featuring Daddy Yankee and Canadian singer Justin Bieber. It became the first song primarily in Spanish to top the Billboard Hot 100 since "Macarena" (Bayside Boys Mix) in 1996. Now, I'm probably not the only one who is singing in gibberish 'pretending to actually know the song'. This song has definitely made us want to learn Spanish.

Swalla – Jason Derulo (featuring Nicki Minaj and Ty Dolla \$ign)

"Swalla" is a song by Jason Derulo. It was released on February 24th 2017. Careful though, this song is easy to get stuck in your head. This song will make you want to dance and sing. Featuring Nicki Minaj and Ty Dolla \$ign, this song is the leading single of Jason's upcoming fifth studio album

That's What I Like – Bruno Mars

"That's What I Like" is a song by American singer and songwriter Bruno Mars from his third album "24k Magic". His fun dance moves in this song definitely earns its place at number one on the Billboard Hot 100. I definitely recommend this song if you love dancing and catchy music.

Shape Of You – Ed Sheeran

Surely, if you haven't heard this song, you have been living under a rock. "Shape Of You" is a unforgettable song by the English singer and songwriter Ed Sheeran. If you want to make a girl smile, this is your chance to memorize the song lyrics! It is one of the songs in his new album "÷", along with "Castle On The Hill".

- Vagdevi, Madhumita & Shwetha Gr 10

Hair paint?

At one of our recent assemblies, we spoke about the rules and regulations. Most of the rules were the usual; proper uniform to be worn, no use of vulgar language, being on time and being respectful towards teachers.

One rule which happened to catch the attention of most students was about colouring hair. Hair coloring is not allowed in our school. If you color your hair, you must dye it back to the natural shade within a week.

Obviously, a lot of students were angry and questioned this rule. But to understand the situation, you need to get figure out what each side is thinking.

Administrators say they do not encourage hair coloring in school as it is bad for our hair and could cause some “serious” damage.

That’s probably not the whole reason.

I guess administrators are scared that we might dye our hair a bright color. Nowadays, celebrities show off radiant hair colors at events. For example, Kylie Jenner at Coachella 2016:

Even I would freak out if I have to teach a student with yellow and blue hair!

Since we see celebrities sporting a new look every day and we are invariably taken in by them and even imitate them, it becomes a cause for worry for teachers. Not only do they look weird, but it can be distracting.

I’m pretty sure that most people would go for natural colour highlights and not dye the hair neon pink, cyan blue or bright yellow.

From the students’ perspective, they probably want to get their hair coloured because ‘it is a cool thing’ to do. They believe it makes them look unique and stand out in a crowd. After all, our school does support individuality, but at the same time, uniformity. But there is also the chance that pupils want to dye their hair because of peer pressure.

In the past, I’ve seen many seniors sport subtle hair colouring and it made me think that was amazing. We have this weird idea in our heads that if you colour your hair, it’s a sign of maturity (in a good way).

Well, hair colouring is still a sensitive topic in the school, and hopefully there will be some balance to be achieved soon.

- Nandika Murugavel, 9D

An Ember in the Ashes- Sabaa Tahir

Publisher: Razorbill

Genre: Young Adult, Fantasy



'An Ember in the Ashes' is written by Sabaa Tahir as an epic fantasy, young adult novel. Being the first book in a series, it follows characters Laia and Elias as they fight to survive in an ancient fantasy setting.

Sabaa Tahir's book introduces three main social and ethnic groups: the Scholars, the Martials and the Tribes. The Scholars are a group of individuals who once ruled the land but were then oppressed by the Martials when they took over the land. The Martials are a group of military – focused people who have enslaved and ruled over the Scholars for almost 500 years. They are a brutal class of people with an army consisting of elite soldiers who call themselves 'masks'. The tribes are another group, who despite not owning the land, have treaties signed with the Martials to be sure no war is enforced among them.

Laia and Elias, the main characters of the book, are both from opposing communities. Laia is a scholar who becomes a spy for the Resistance, an association of Scholars against the Martials. She enters the heavily guarded Blackliff, an academy for Masks, to save her brother from the death sentence. Elias is secretly rebelling Mask. His mother, the Commandant, does not favor him, and his only wish is to leave Blackliff before graduation, which is illegal. The story begins when the two of them meet at Blackliff.

The book proved to be an interesting read, as a completely different mythological world was introduced. With a mysterious creature called the 'nightbringer' constantly lurking around the main characters, it remains as a highly recommended book for young adults.



Harini Padmanaban, 10 B

Your Name

Your Name is an animated Japanese movie directed by Makoto Shinkai. It was one of the highest grossing anime films of all time, rated 98% by rotten tomatoes.

Character:

Mitsuha Miyamizu is a high school girl, who lives in countryside.

Because the life in countryside is boring, she wishes to move to Tokyo, which is the capital of Japan.

Taki Tachibana is a high school boy, who lives in Tokyo.

He does a part-time job in Italian restaurant, and spends his days in a carefree manner.

Summary:

Mitsuha and Taki are two highschool students, living in different areas of Japan. Mitsuha had always wished that she lived in Tokyo, but instead lives in the rural town of Itomori. One day, Mitsuha dreams of living as Taki, a boy in Tokyo. The same thing happens to Taki, and he dreams of living as Mitsuha's in Itomori. They slowly realize that they are not dreaming, but switching consciences. They began living each other's life with a set of rules that they made, for the other to follow when they switch. Suddenly, they stopped switching bodies. Taki realizes something must be wrong, and goes to Itomori, where Mitsuha lives. But he can't find the town of Itomori, and after asking the locals, he discovers that the town of Itomori was destroyed 3 years ago, after a fragment of a comet struck the town. Mitsuha was among those who died that fateful night. Puzzled, Taki finds himself distressed and upset. He resolves to save Mitsuha and the town of Itomori, by traveling back to her consciousness 3 years, the day the comet struck.

"Your name" is a truly beautiful love story, dealing with abstract concepts like fate. A love that defies time is showcased, and the graphics in the anime are stunning.

*kuchikamizake – is an ancient traditional way of creating sake (Japanese rice wine) involving chewing rice to intake yeast for fermentation

- Sun Woo & Seo Young, 10 B



HER ART OF TEACHING

Amrutha Anand, Art Faculty (Senior School)

How do you find APL?

I really like it here. I know this because all of a sudden I've started waking up with the help of only three alarms. Jokes apart, I love what I'm doing here, and I feel like I'm amidst students and teachers who are here just because they want to be.

What subjects are you teaching?

I am currently in the process of working out a creative arts curriculum along with the senior school NIOS students. I'm not yet teaching. We are exploring art as an important form of language and expression just like writing and speaking. We are learning so much together and it's nice to be part of something that is in the making.

Did you work anywhere else before joining APL?

APL is my first real job. Before this, I was helping Horizon Therapy Centre (a centre for creative expression) design and run their outreach program. I was required to take a semester long creative expression workshop at a local school, for grades 1 & 2. We used art, movement, rhythm, storytelling and drama as mediums to express ourselves.

How would you like your students to be?

I would like my students just the way they are, honestly. The days that they are in class before me, or the times they remind me of a class we have later in the day, is more than enough. Other than that, if they are independent and can look out for themselves, then somewhere we are also happy.

Who is your inspiration?

I find it so hard to pick one thing or person I draw inspiration from. Sometimes, it's something someone says, sometimes it's a sentence from a book, the lyrics of a song, or a photograph someone took. When it comes to people, I'm more easily inspired. The little things and the big things, both inspire me. The women in my life somehow, have sourced most of my inspiration. They are like the poets, writers and thinkers.

What genre of books do you like?

I find myself digging into reality fiction and philosophy (works of Roland Barthes is what I'm reading now). More recently, I've come to love and appreciate graphic nov-

els and children's books; I just can't get enough of the illustrations.
Why did you choose teaching as your career?

I wanted to give back to the learning process and I also secretly never want to leave it. School for me was where childhood began again, where most things were made. It would be so nice to finally see what I have only experienced. When we're in school we're so busy being the magic, we never get to see the beauty of it play out. Plus, kids are such a riot; I like being around that kind of energy.

How you like to unwind?

On any day, I like to unwind with a cup of coffee, a long conversation or walk with a friend. When I'm at work and I have some free time, I almost always doodle, it calms me. Over the weekends, because I have some extra time and energy, I practise my singing and sitar.

If you were not a teacher, what other career would you have chosen?

I have only finally arrived at teaching so it's hard to think of an alternative career choice, but sometimes I do wonder what it might be like to spend all my time working on my art and just being an artist in my own right. If only it could also support my living!

Interview by Farhana Shahjahan and Afrah Safiya, 9A



It was probably one of our best decisions to enrol our son in APL Global in 2013. We are extremely happy with how Sai has developed as a confident, young person, well aware of things around him. The personal attention by the teachers on the children and their commitment to the child's overall welfare is commendable. The responsiveness of the staff and the management to any issues that are raised is a testimony to their professionalism as well.

Thank you, APL family, for being a second home for our child.

- Shanti

M/O Sai Vinayak Daya (8A)



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We would love to have your feedback too.

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