

APL Global School E-Magazine

Issue 34

SnapShot

FOR THE STUDENTS BY THE STUDENTS





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Editorial

Hello, fellow peers and teachers!

Welcome to our latest edition of Snapshot, issue 34!
In this edition, we have the '28 batch of students working to create an even better e-magazine.

From artwork to poetry, from fashion to literary blogs, we deliver a source of creative freedom for students. Our magazine welcomes contributions from all students - from KG to 12th (CAIE & NIOS) with something to say or showcase.

Exploring this year's APL events from October to January, we present our Sports Day, Talent Show, Children's Day, and much more

We are proud to say that all entries and information in the magazine have been written or submitted by students, hence our motto "By the students, for the students."

So immerse yourself in our school's community for inspiration and the latest trends and thoughts. You wouldn't want to miss it!

The editors Prarthana Vijay and Shruti Nath

Presenting our snapshot team of, Prarthana, Shruti, Meghaa, Navya, Dhiya, Subhaga, Nakshatra, Jamila, Mihir, Rachael, Johanna, Bhruhati and Nidhishwaran.





Children's Day

Event Press

Children's Day in India, celebrated on the 14th of November, pays tribute to the first Prime Minister of India, the late Pandit Jawaharlal Nehru, who was deeply fond of and dedicated to children.

On our campus, the celebrations were filled with joy and excitement. We spent the day having fun with friends, exchanging warm wishes, and playing traditional games like seven stones, kabaddi, tag and tug of war.

Mentors gifted us with heartfelt notes and delightful performances of music and dances, making it extra special.

Children's Day is a reminder to cherish childhood, nurture our inner child within us and constantly remind the world that every child deserves an education.

-Prarthana Vijay, 9C





Talent Show

Event Press

The most awaited day in APL is the talent show, which is conducted once a year to present the unique talents of our students.

There are different categories for the students to choose from. This year the categories in senior school were: Treasure hunt, master chef, puzzle paradise, hidden talent, pixel playground, and literary wonderland.

Each year, the students look forward to hidden talent as students from different grades come together and perform dances, karaoke, music, etc...

The talent show brings people together, to enjoy different fields of entertainment, cheer for their fellow peers and friends, and most importantly to have fun!

-Shruti Nath, 9I



Event Press

Parents Sports Day

APL Global Parents Sports Day 2024 was an exciting and lively event, with the parents displaying amazing athleticism and spectacular sportsmanship. This event gave the parents the opportunity to display their talents, step out of their comfort zone, and also helped highlight the importance of physical fitness and teamwork.



The sports day featured various activities, including throwball, badminton, football, and basketball. The event promoted physical fitness and deepened the ties between the school and the parents, showing APL's commitment to community spirit.

-Jamila Taher, 9H

Sports Day

APL Global School conducted our Annual Sports Day on 4th January 2025.

The students from all grades challenged each other in shot put, long jump, 100-metre track, and relay. Alongside this, was a human pyramid curated by the students of lower secondary.

After some fierce competition, and a close count, the house cup was secured by the Amethyst house, with Jade being placed second. Our school provided all students with juice and water to hydrate them.

At the end of the day, what matters most is the sportsmanship and team spirit each student demonstrates after this event.

APL promotes sustainability. Henceforth, instead of giving out metal medals, the winners received medals carved out of coconut shells.

-Shruti, 9I and Prarthana, 9C

Event Press



Pancakes

Instructions:

- Mix Dry Ingredients: In a bowl, whisk together the flour, sugar, baking powder, and salt.
- Add Wet Ingredients: Pour in the milk, add the egg, and stir until just combined. Then mix in the melted butter or oil. Avoid overmixing; small lumps are fine.
- Cook the Pancakes: Heat a non-stick skillet or griddle over medium heat. Lightly grease it with butter or oil.
- Pour the Batter: Scoop about 1/4 cup of batter onto the skillet for each pancake.
- Flip: Cook until bubbles form on the surface (about 2 to 3 minutes), then flip and cook the other side for another 1-2 minutes.
- Serve: Enjoy your pancakes plain, or top them with syrup, butter, or your favourite fruits.

-Rachael, 9C

Ingredients:

1 cup (125g) all-purpose flour
2 tablespoons sugar (optional)
1 teaspoon baking powder
A pinch of salt
3/4 cup (180ml) milk
1 egg
2 tablespoons melted butter or oil



Potpourri

Cheesecake

Instructions:

Prepare the Base:

Crush the biscuits into fine crumbs using a food processor. Mix the crumbs with the melted butter until evenly coated.

Press the mixture firmly into the bottom of a springform pan or any dish to form the base. Chill in the fridge for 10–15 minutes.

Make the Filling:

In a bowl, beat the cream cheese and powdered sugar together until smooth and creamy.

Fold in the whipped cream and vanilla extract (if using) until fully combined.

Assemble the Cheesecake:

Spread the cream cheese mixture evenly over the chilled biscuit base.

Smooth the top with a spatula.

Chill:

Refrigerate the cheesecake for at least 4 hours or until firm. Overnight is best for optimal texture.

Serve:

Carefully remove from the pan and slice.

Optionally, top with fruit, jam, or chocolate sauce before serving.

Ingredients:

- 200g (about 2 cups) digestive biscuits or graham crackers
- 100g (1/2 cup) butter, melted
- 300g (10.5 oz) cream cheese, softened
- 100g (1/2 cup) powdered sugar
- 200ml (3/4 cup) heavy cream, whipped
- 1 tsp vanilla extract (optional)



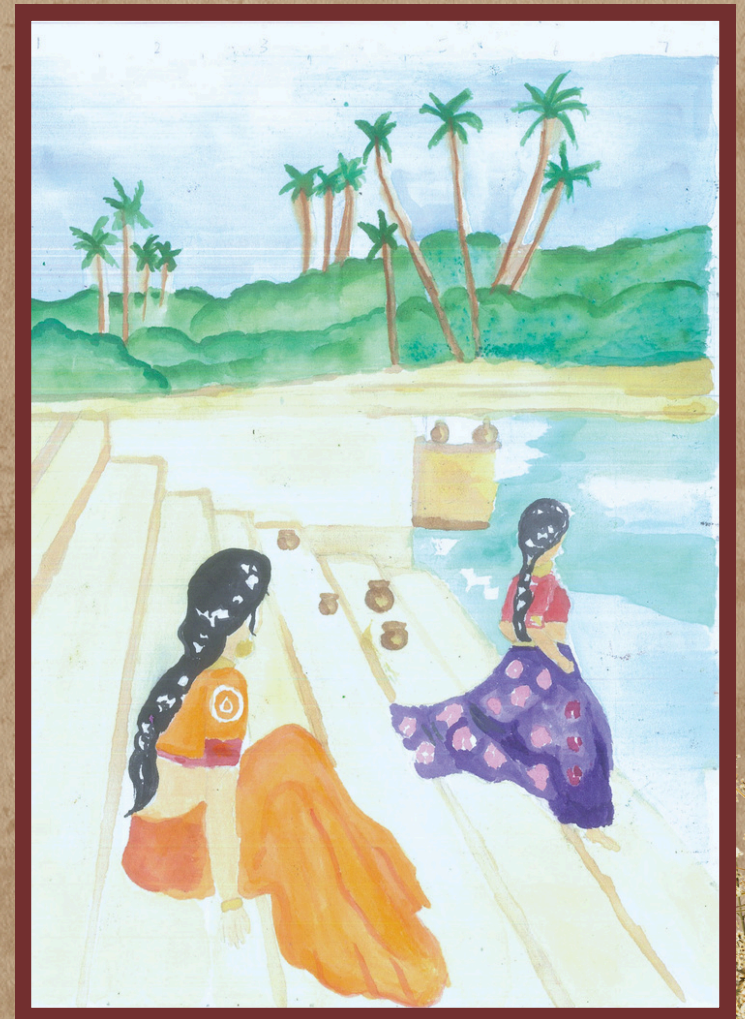
-Rachael, 9C

NIOS Desk

Amaara, Gr10 A



Arya, Gr12 A



NIOS Desk



Viishruth, Gr10 B

Adrith, Gr10 B





Abhinav, Gr10 A

Adrith, Gr10 B



Teacher interview

We had a conversation with one of our highly accomplished facilitators (RCP & School garden), Ms. Shalini . Here's a peek into it.

Ms. Shalini was born in Mumbai and has a bachelor's degree in architecture. She did an internship in Tiruvannamalai about natural building where she got inspired about sustainability in terms of construction and gardening. When we asked what inspired her to become a teacher and a role model to students, she said "My own role model. My mother". Since Shalini's childhood, she was exposed to teaching environments as her mother was a teacher. Seeing her mother make such a big impact on children, she strived to make that same impact. She soon became interested in teaching, and her goal was to encourage her students the same way her mother did.

Every teacher's main concern is ensuring their students are engaged during classes. Shalini mam makes her students feel entertained by giving them hands-on activities(School garden) and explaining concepts in a way that they'll understand. She has taken her students to many NGOs as part of the RCP programme to make them understand and connect with different parts of society.

Apart from teaching, She is interested in learning about new software, reading, and learning new skills

Prarthana, 9C



Book: The Book Thief
Author: Markus Zusak
Genre: Historical Fiction
Age Rating: Age 13 onwards [Young Adult Literature]



Book review



Review:

‘The Book Thief’ tells the story of nine-year-old Liesel Meminger as she navigates life during one of the most difficult periods in history in Nazi Germany. After being adopted by generous foster parents, Hans and Rosa Hubermann, she falls in love with books and steals them to get away from the brutality and reality of the war taking place around her. She makes lifelong friends along the way, including her best friend Rudy, who she first knew as a neighbour, and Max, a Jewish man who’s hiding in her basement and changes her life.

She struggles to get adjusted to the Hubermann household, and this book talks about her journey throughout this period.

-Nakshatra, 9E



Book: Holes
Author: Louis Sachar
Genre: Historical Fiction
Age Rating: Age 13 onwards [Young Adult Literature]

Holes by Louis Sachar tells the story of Stanley Yelnats, a boy sent to a juvenile detention camp called Camp Green Lake. Despite its name, the camp is a barren, dried-up lake where kids are forced to dig holes every day. While it seems pointless at first, the digging hides a deeper mystery tied to the camp's history.

The book cleverly weaves together three narratives: Stanley's present-day struggles, his family's history of bad luck, and a legend involving a curse. These seemingly separate stories connect surprisingly and satisfyingly by the end.

The characters are memorable, with Stanley as a relatable underdog and Zero, his quiet but resilient friend, playing a pivotal role. Even the villains, like the sinister Warden and Mr. Sir, are intriguingly written.



Book review



Themes of friendship, justice, and the lasting effects of the past are explored, making the story both engaging and thought-provoking. Sachar's writing is accessible yet clever, making it a great read for all ages.

Rating: 9/10. Holes is a heartfelt and layered story that combines action, mystery, and meaningful themes, leaving a lasting impression. It's a great read for middle or high schoolers, and even adults would probably enjoy it!

-Nakshatra, 9E



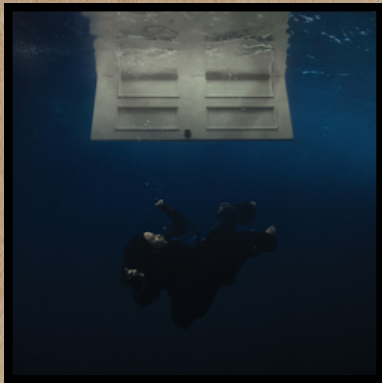
Music review



"Birds of a Feather" is a song by American singer and songwriter Billie Eilish.

The song refers to people who are sticking together, the full saying of the song is "Birds of a feather flock together"

The song became charted number one in many different countries leading it to become nominated for many important titles.



Miley Cyrus' song "Flowers", released in January 2023, quickly became a global hit, resonating with millions for its empowering message of self-love and independence. The song was seen as both a personal anthem and a universal declaration of strength and resilience, particularly in the context of personal relationships.



Rachael, 9C



Music review



The song "Saturn" is taken from SZA's much-awaited single, which came out in December 2024. The song, which combines R&B, neo-soul, and a hint of cosmic imagery, is famous for its ethereal sound and reflective lyrics. In "Saturn", SZA considers issues of relationships, emotional healing, and personal development while utilizing the planet Saturn as a metaphor for the struggles and lessons relating to self-discovery.



The song "Die with a Smile" is based on the concept of choosing to live a happy, positive legacy, enjoying life to the fullest, and accepting both the highs and lows. The idea of "dying with a smile" shows how important it is to keep a positive attitude in spite of obstacles. The power of the song is increased by the emotional depth that the lyrics gain from the combination of the two artists lady gaga and bruno mars' unique voices.



Runway

Finding my choice of fashion helped me shift my focus from fitting in society to standing out. I've gone through many phases, some I left behind, and others have become a core part of who I am today. Streetwear, Y2K, grunge, etc. all resonate with me because they align with my personality and allow me to express myself authentically. For me, fashion isn't about meeting others' expectations it's about celebrating individuality. After all, fashion is about exploring, having fun, and expressing yourself.

-Prarthana, 9C



Fashion has always been important to me, and I've taken it seriously since I was little. I enjoy exploring how others style their clothes and I love finding new ways to style mine. As I grew older, experimenting with clothes and accessories became fun, and helped me discover my preferred style. Fashion excites me, and I believe that it helps people express their identity. It has boosted my confidence and helped me feel good about myself.

-Harshikha, 9D

Runway

Fashion, for me, is more than just clothing—it's art, expression, and an identity. I always tried to fit in, but as time passed by, I got interested in gothic type clothes which are mostly genderless and go against traditional clothes and gender norms. It becomes less about trying to fit in society and more about standing out. I stopped worrying about others' opinions because fashion is something I do for myself, not for anyone else.

-Leon, 9C



Growing up, I observed how people dressed and initially followed societal standards where certain expectations often dictated what was "appropriate" But over time, I began experimenting with bold prints, vibrant colors, and shiny jewellery, which helped me embrace my individuality. Seeing someone with a great outfit brings me joy because it reminds me that everyone's choice of fashion is unique. So, why not add some rhinestones while you're at it?

-Tiara, 9D





Literature Nook

Extinction of animals in the Nilgiri district

Human activities are pushing many species in the Nilgiri Hills, a biodiversity hotspot in southern India, toward extinction. The Nilgiri Biosphere Reserve is home to a wide range of flora and fauna, including endangered species like the Nilgiri Tahr, tigers, elephants, and various endemic plants. Unfortunately, human encroachment and exploitation are threatening this fragile ecosystem.

Deforestation is one of the primary causes of habitat destruction. Large areas of forest have been cleared for agriculture, tea plantations, and urban expansion. This has led to the fragmentation of habitats, isolating wildlife populations and reducing their chances of survival.

Poaching and illegal hunting further endanger wildlife, particularly large mammals like tigers and elephants. These animals are targeted for their skin, tusks, and other body parts, reducing their already declining numbers.

Climate change, exacerbated by human activity, is another major threat. Shifting weather patterns are disrupting the natural habitats of many species, affecting their food sources and breeding cycles.

Additionally, pollution from nearby industries and human settlements is damaging water sources and poisoning ecosystems. Together, these factors are driving numerous species in the Nilgiri region toward extinction, underscoring the urgent need for conservation efforts and stricter protection policies.

- Sidarrtha Vetri, 8H



Literature Nook

Missing in the misty cornfield

Prompt:

It's been 1463 days since Aditi's sister, Sahana, went missing. Everyone in Willowbrook believes she's dead, except Aditi. Confined to her bed and unable to join the search, Aditi watches her mother pace the room, torn between grief and hope. The days blur, and the reassurances that "Sahana's okay" feel hollow.

Then, after years of paralysis, Aditi feels something—a small movement in her hand. Her mother gasps, hope reignited, while the nurse rushes to her side. As Aditi's body slowly begins to regain sensation, so do her memories.

She recalls Sahana's 18th birthday, the white dress she didn't want to wear, the frantic calls to her friends, and the mysterious location her phone last pinged—a cornfield. That night, Aditi blacked out after a blow to her head, but now she's starting to remember.

With every movement she regains, Aditi must uncover what happened to Sahana that night. Was it an accident, or something more sinister? As she pieces together the fragmented memories, she knows she's running out of time to solve the mystery of her sister's disappearance—and perhaps save herself from the same fate.

• [Navya, 8E](#)



If I was invisible

My awesome dream was rudely interrupted by the beeping device otherwise known as my alarm clock. Groaning, I stretched like a cat, feeling super energized for... brushing my teeth? Ugh. As I grabbed my brush, I decided to check myself out in the mirror – you know, like a normal person. Except that, the mirror was acting super weird. No reflection! Nada! My brain went into a total meltdown. I wanted to scream like Elsa in Frozen-2 . Maybe I was going crazy? I tried to calm myself down with a pep talk (like the mature adult I am) but to my horror, no words came out. Like, seriously, not a single squeak! Ghost? Was I a spooky ghost? Can I go and scare people? Just then, my dad barged in, completely oblivious to me losing my cool

I wanted to beat up everything and everybody I saw but then I realized he was my dad, he's the one that gets to beat me, not me beating him, but he already started talking about getting ready for school. He even did a weird head-tilt thing, like he couldn't hear me grumbling back (which, hello, I couldn't even do!). At first, I felt like a deflated balloon, totally bummed. But then, my mischievous side did a victory dance! The possibilities were endless! Imagine blowing out people's eyes by levitating stuff – like, who wouldn't be psyched out about a floating flower vase? It may not sound like a good prank, but think about it, you see a flower vase in front of you flying and think it's an alien. It's the perfect prank. If you're wondering how the school didn't notice, I told my very very smart

Literature Nook

and epic friend (in his dreams) to hide my absence by doing something. I don't know what he did, but it's very dumb, all I know is they are going to realize it before this day ends.

Speaking of epic, my dad came storming back in, searching high and low for the invisible me. Of course, he couldn't find me for the life of him. He looked like someone he was about to explode – all because I was fashionably late for school (not my fault, invisibility crisis and all!). Once he stormed out, it was prank time! First up, the usual haunted TV trick. I switched it on with a ghostly flick of... well, you get the idea. My dad heard the racket and raced in, convinced the TV was possessed. He wrestled with the remote, finally shutting it down with a triumphant grunt. But guess what? Back on it went, like a phantom flick of the wrist. This went on for, like, thirty whole minutes. The poor guy even called a repair man, who looked at him like he'd sprouted a second head when he said there was nothing wrong with the TV. Next, I possessed the computer and typed out a spooky "I am a ghost" message in Word (or libre office writer in apl terms) My brother nearly jumped out of his skin! I had a whole list of pranks planned, but honestly, being invisible is super tiring. Plus, the whole ghost thing was starting to creep me out. So, I drifted off to sleep, wondering if I'd wake up invisible again tomorrow.

Did you guess who the boy was? if you guessed athulan you could be correct because well it was me ! you probably would have guessed that from the title wouldnt you ? oh well

• Athulan.T, 6D



Literature Nook

THE REFLECTED GLORY

It was lunch hour at SIL Global School, and the Grade 7 corridor buzzed with excitement. Krish Madhav Karthik, the school's cricket star, was set to open in the finals against ABC International. In a corner, Hari, a bespectacled boy, sat quietly, absorbed in a book. Krish raced over, followed by his fans. "Hari, you're coming to watch the finals, right?"

Krish asked eagerly. "-of course," Hari stammered, glancing up. "Ditch your books and cheer for us!" jeered Abhinav, a fan of Krish. "Back off! No one messes with Hari," Krish warned, shooing them away. Sitting beside Hari, he smiled. "Don't worry. I've got your back."

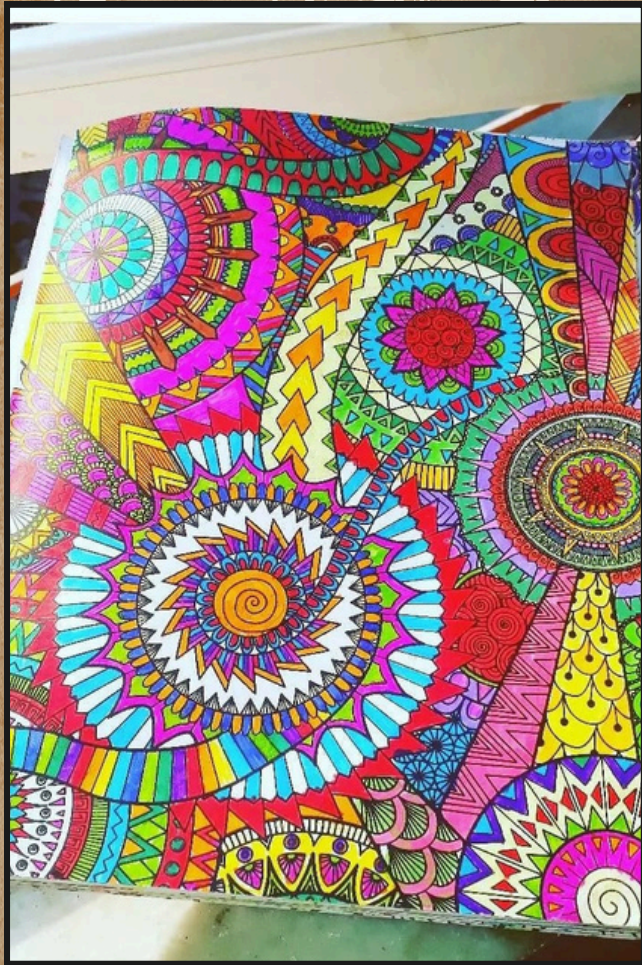
Later, the match began. SIL was at 168-4, with Krish and Deepak hitting boundaries. The crowd doubted SIL's chances, but Krish's stunning 36-runs in one over changed everything. ABC fought back, but with a final catch by Krish, SIL won the cup. Then, Krish ran to the stands, trophy aloft. "We did it!"

"I knew you would!" Hari cheered, lifting Krish up. "Hari! Hari! Hari!" cheered Krish, followed by his fans. At that moment, Hari wasn't the quiet boy anymore—he was part of the victory. The evening blurred in celebration, and for the first time, Hari felt truly seen in the reflected glory of Krish.

- Mira Abhishek, 7G

Art Corner

June, 7C



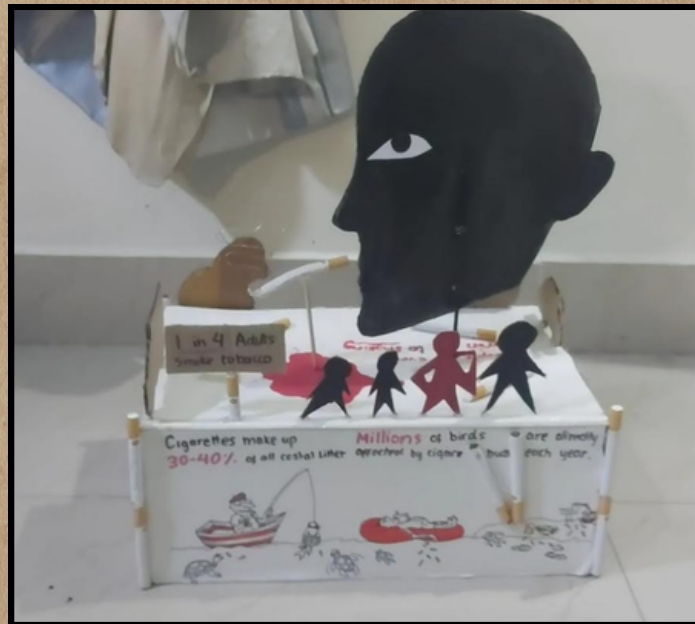
Art Corner



Namirah, 4D



Abhishek narayan, 7E



Sayantani, Vaibhav,
Feya, Aarush, Dhanya,
8G

Art Corner



Ummul, 7B

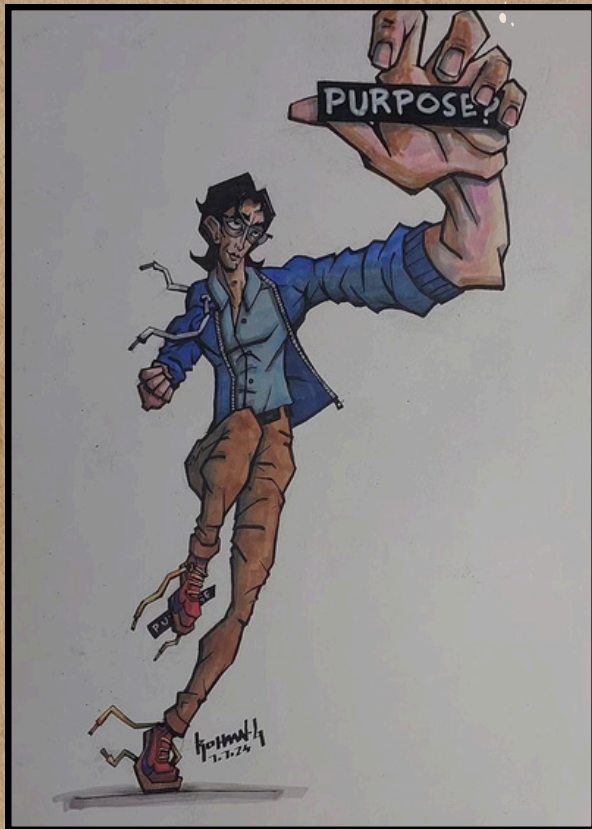


Neil, 4E



Nandini, 3E

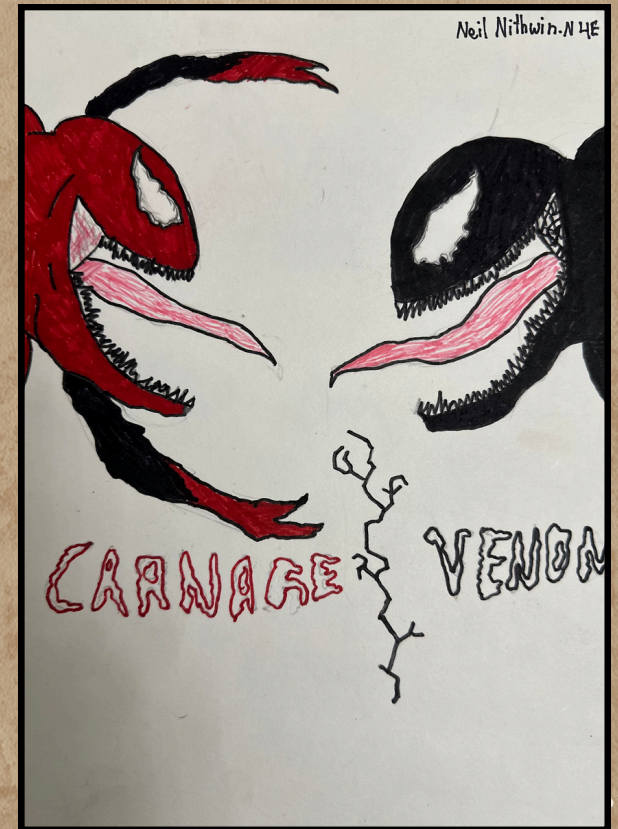
Art Corner



Rohan 9E

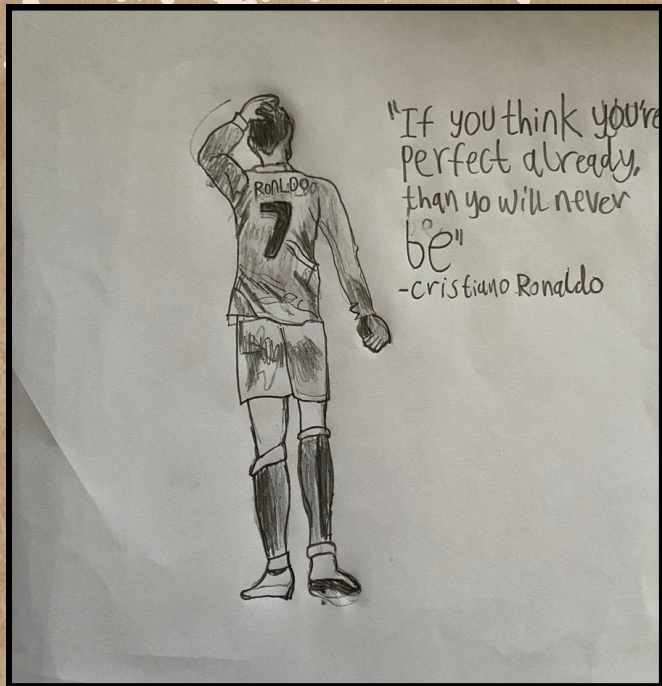


Sai Akhil, 8B

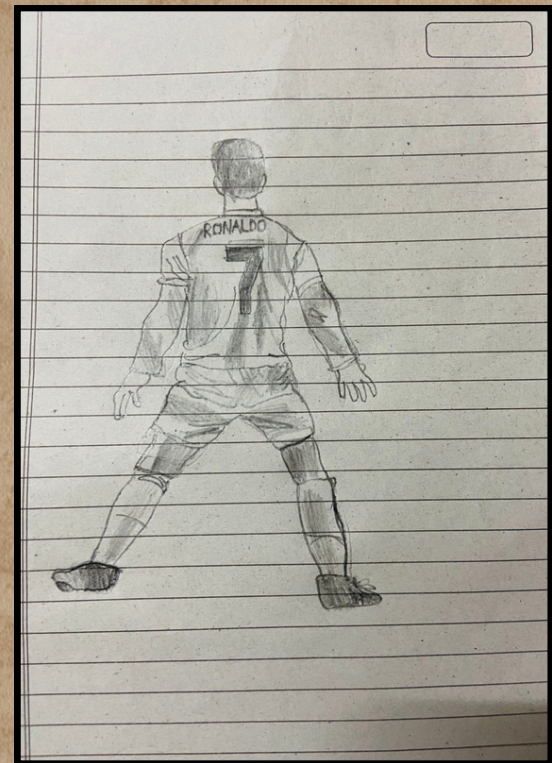


Neil 4E

Art Corner



Ruhaan, 6G



Art Corner



Akshara, 3A



Shreya, 4E

Art Corner



Sahana, 8I

Art Corner

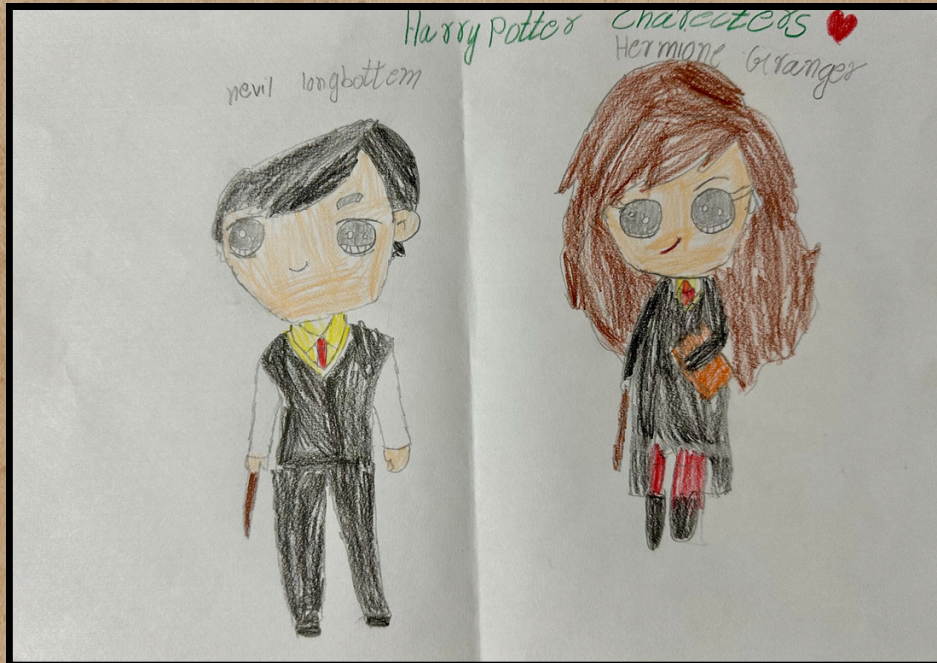


Arjun, 5E

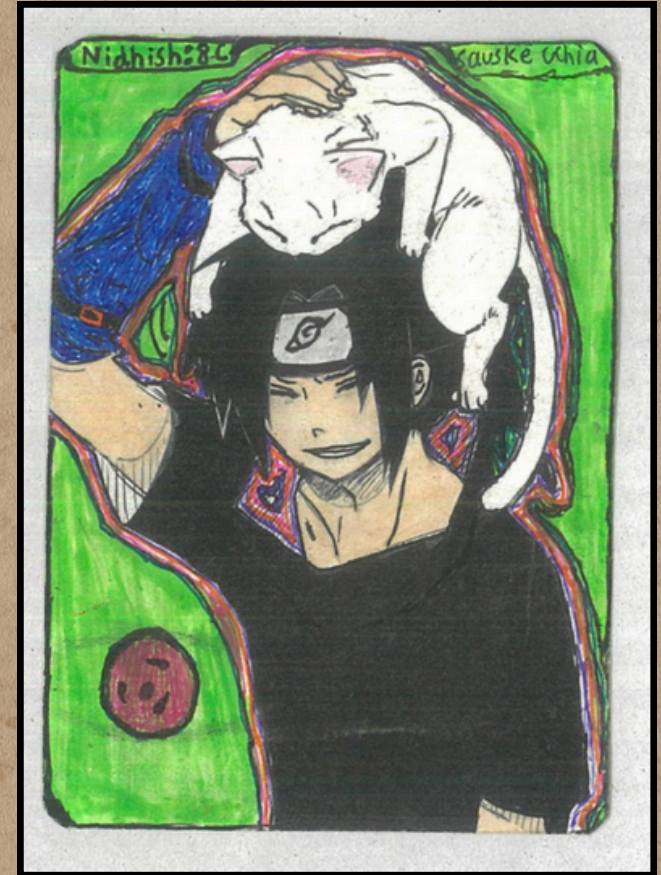


Vaagai Prasannaa, 4B

Art Corner



Arjun, 5E



Nidhish 8C



Kamalam block

Life on Earth and Beyond

Jam Jam Jamy...

We are proud of our strengths to be able to repeat tasks with precision and focus. Students in Kamalam are mastering the art of making Apple and Pineapple Jams with no preservatives. From learning new vocabulary and products like Chia seeds and the process of heating, stirring, and bottling a wide range of cognitive and fine motor skills were practiced. Some found success with the art of making Curry Leaves Powder a native specialty popularly known as ‘Karuveppilai podi’. We make yummy and good things for the tummy and most importantly with loads of love. The amazing responses from the community during the sale of our products in our First ILP in the month of October definitely tell us and the world that we are on track !!!

Planets and Friendships

As we learn and explore the beauty of being part of Planet Earth, Kamalam students want to know more about life beyond Earth. Their visit to the Birla Planetarium gave them an opportunity to witness the expanse of Life in the Universe through the cosmic shows. The view of the night sky, the stars, and the constellation made us more curious. As we are learning the art of being friendly with nature we celebrate the joy of sharing our time and emotions and engaging in learning pursuits with our peers. Our friends and Earth's friends together is a combination that turned out to be absolutely magical!

- From the Kamalam Team
- 

Kamalam block



Kaleidoscope

Kaleidoscope is one of our newer segments. Here, we've stated the feedback and ideas given by those studying in our school. Some of the things that are appreciated by the students are:

- Improved and comfortable uniforms
- Multiple extra-curricular activities
- Variety of subjects
- Some of the guest speakers in the classrooms were improved
- Games everyday in senior school
- Extra facilities for kids with special needs
- Good equipment (science labs)
- Encouraging sustainable practices such as organic farming, notebooks with recycled paper, etc.
- Variety of sports and good quality sports equipment
- Digital clocks in the classrooms
- Good musical equipment
- Good air conditioning

We would like to encourage all of you to openly provide your feedback!



Thank you for reading
this e-magazine!



Want to share your thoughts and ideas? Send us your articles, stories, jokes, artwork, photographs, fashion designs, or whatever you find interesting (70 - 300 words). We would love to have your feedback about Snapshot too.

Our newest section, “Kaleidoscope” allows students to openly give feedback and suggestions on APL, which is then published in our magazine.

Write to us at editorial@apl.edu.in or click on the link below and leave your ideas: <https://forms.gle/gmX7J7xPYaBxBiZL6>